

RAVEN M. MOSES

Curriculum Vitae

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EDUCATION

Ph.D. Africology and African American Studies, Temple University, 2024

Dissertation: Looking Back To Look Forward: An Afrocentric Critical Examination Of Agency-Amplifying Methodologies Within Indigenous West African Socialization Systems and American Culturally-Based Pedagogy

M.A. African American Studies, Temple University, 2015

M.A. English Literature, Rutgers University—Camden, 2011 (Comprehensive Examination with Distinction)

B.A. English, College of Charleston, 2006

ACADEMIC APPOINTMENTS

2024 - present Instructor, Hallmarks Program for General Education and the Writing Program, Thomas Jefferson University

2019 - 2023 Lecturer, Africana Studies, Rutgers University—Camden

2021 Instructor, Africana Studies, John Jay College of Criminal Justice

2019, 2015 Instructor, African American Studies, Temple University

2014 - 2016 Instructor, English & Philosophy, Drexel University

2009 Instructor, Writing Program, The College of New Jersey

2007 - 2010 Instructor, English, Rowan College at Burlington County

PUBLICATIONS

Peer Reviewed Blogs

- 2017 "Charter Schools and the Black Independent School Movement," *Black Perspectives* (African American Intellectual History Society), October 23, 2017. <https://www.aaihs.org/charter-schools-and-the-black-independent-school-movement/>

Manuscripts in Progress

"Sankofic Methodologies: Ancestral Agency Reclamation as Afrofuturist Educational Praxis" (*journal article; Summer 2026 submission*)

"Afrocentric Praxis: Identity, Agency Development and Educational Success for African American Students" (*book chapter; under consideration*)

CONFERENCE PRESENTATIONS

- 2026 "Sankofic Methodologies: Ancestral Agency Reclamation as Afrofuturist Educational Praxis." National Council for Black Studies (NCBS), Baltimore, MD, March 11-14.
- 2026 "Seeing Things We Imagine: Essential Tools for Realizing Our Liberated Futures." Roundtable. National Council for Black Studies (NCBS), Baltimore, MD, March 11-14.
- 2025 "Walking the path of Oya and Octavia: Envisioning sacred epistemological ecologies from Butler's *Parable of the Sower*." Roundtable. Association for the Study of the Worldwide African Diaspora (ASWAD), St. Louis, MO, October 30-November 2.
- 2025 "Afrocentric Praxis: Identity, Agency Development and Educational Success for African American Students." National Council for Black Studies (NCBS), Cincinnati, OH, March 19-22.
- 2025 "Dystopian Future or Contemporary Reality? The Parable Series as a Modern-Day Blueprint." Roundtable. National Council for Black Studies (NCBS), Cincinnati, OH, March 19-22.
- 2019 "'In Our Own Best Interest': Identity and Agency Development within Afrocentric Education." National Council for Black Studies (NCBS), New Orleans, LA., March 7-10.

- 2017 "Agency through Education: Literary Identity Analysis and the Representation of Africana Women." National Council for Black Studies (NCBS), Houston, TX, March 8-11.
- 2017 "Looking Back to Look Forward: An Afrocentric Pedagogical Examination of Identity and Agency Development within Indigenous African Socialization Systems." National Council for Black Studies (NCBS), Houston, TX, March 8-11.
- 2016 "The Past, Present and Potential Future: Assessing and Expanding the Boundaries of Afrocentric Education Research." National Council for Black Studies (NCBS), Charlotte, NC, March 16-19.
- 2015 "Healing the Scars we Don't See: (Re) Envisioning Culture as a Vehicle of Psychological Resistance and Reintegration." Association for the Study of African American Life and History (ASALH), Atlanta, GA, September 23-27.
- 2015 "How Does One "Do" Agency?: Establishing the Framework for an Afrocentric Literary Identity Theory." National Council for Black Studies (NCBS), Los Angeles, CA, March 11-14.
- 2015 "Education over Schooling: Reclaiming the Independent School Movement as a Site of Liberatory Holistic Pedagogy." National Council for Black Studies (NCBS), Los Angeles, CA, March 11-14.
- 2014 "'Trying to be Grown': Afrocentric Discourse Analysis and Africana Female Identity Development in Urban Literature." National Council for Black Studies (NCBS), Miami, FL, March 5-8.

COURSES TAUGHT

Introduction to Africana Studies
 Black Politics in America
 Race in America
 American Visions
 Women Writers in Black Literature
 Masterpieces of World Literature I
 College Composition II - Introduction to Literature
 Composition & Rhetoric I, Inquiry & Exploratory Research
 Composition & Rhetoric II, Advanced Research & Evidence- Based Writing
 College Composition I - Academic Writing
 Written Communication
 Multimedia Communication
 Fundamentals of Composition

AWARDS & RECOGNITIONS

2016 Summer Research Grant, Temple University Graduate School, First Summers Research Initiative

PROFESSIONAL & UNIVERSITY SERVICE

2016 - 2024 Vice President for Digital Publications and Communications, Diopian Institute for Scholarly Advancement (www.diopianinstitute.org)

2016 - 2017 Organizer, Natural Hair Conference, Temple University Department of African American Studies

2014 - 2016 Secretary, Treasurer, Organization of African American Studies Graduate Students, Temple University Department of African American Studies

2005 - 2006 Editor, *Miscellany* Literary Magazine, College of Charleston, Department of English

PROFESSIONAL MEMBERSHIPS

Association for the Study of African American Life and History (ASALH)

Association for the Study of the Worldwide African Diaspora (ASWAD)

Diopian Institute for Scholarly Advancement (DISA)

National Council for Black Studies (NCBS)