

RAVEN M. MOSES

Curriculum Vitae

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EDUCATION

- Ph.D. Africology and African American Studies, Temple University, Degree
Conferred December 2024
(Dissertation Successfully Defended on 8/8/2024)
- M.A. African American Studies, Temple University, 2015
- M.A. English Literature, Rutgers University—Camden, 2011 (Comprehensive
Examination with Distinction)
- B.A. English, College of Charleston, 2006

ACADEMIC APPOINTMENTS

- 2024 - present Instructor, Hallmarks Program for General Education, Thomas Jefferson
University
- 2019 - 2023 Lecturer, Africana Studies, Rutgers University—Camden
- 2021 Instructor, Africana Studies, John Jay College of Criminal Justice
- 2019, 2015 Instructor, African American Studies, Temple University
- 2014 - 2016 Instructor, English & Philosophy, Drexel University
- 2009 Instructor, Writing Program, The College of New Jersey
- 2007 - 2010 Instructor, English, Rowan College at Burlington County

PUBLICATIONS

Encyclopedia Articles

Forthcoming "NAACP," Accepted to *The Harlem Renaissance: An Encyclopedia of Arts, Culture, and History*, publication planned for May 2025

Public Scholarship & Media

2017 "Charter Schools and the Black Independent School Movement," *Black Perspectives* (African American Intellectual History Society), October 23, 2017. <https://www.aaihs.org/charter-schools-and-the-black-independent-school-movement/>

Manuscripts in Progress

"Afrocentric Praxis: Identity, Agency Development and Educational Success for African American Students" (*article based on completed dissertation*)

"The Dialectic between African Cultural Retentions and African American Identity in Toni Morrison's *Song of Solomon*, *Beloved* and *Paradise*."

CONFERENCE PRESENTATIONS

2019 "In Our Own Best Interest': Identity and Agency Development within Afrocentric Education." National Council for Black Studies, New Orleans, LA., March 7-10.

2017 "Agency through Education: Literary Identity Analysis and the Representation of Africana Women." National Council for Black Studies, Houston, TX, March 8-11.

2017 "Looking Back to Look Forward: An Afrocentric Pedagogical Examination of Identity and Agency Development within Indigenous African Socialization Systems." National Council for Black Studies, Houston, TX, March 8-11.

2016 "The Past, Present and Potential Future: Assessing and Expanding the Boundaries of Afrocentric Education Research." National Council for Black Studies, Charlotte, NC, March 16-19.

- 2015 "Healing the Scars we Don't See: (Re) Envisioning Culture as a Vehicle of Psychological Resistance and Reintegration." Association for the Study of African American Life and History, Atlanta, GA, September 23-27.
- 2015 "How Does One "Do" Agency?: Establishing the Framework for an Afrocentric Literary Identity Theory." National Council for Black Studies, Los Angeles, CA, March 11-14.
- 2015 "Education over Schooling: Reclaiming the Independent School Movement as a Site of Liberatory Holistic Pedagogy." National Council for Black Studies, Los Angeles, CA, March 11-14.
- 2014 "'Trying to be Grown': Afrocentric Discourse Analysis and Africana Female Identity Development in Urban Literature." National Council for Black Studies, Miami, FL, March 5-8.

COURSES TAUGHT

Introduction to Africana Studies
 Black Politics in America
 Women Writers in Black Literature
 Masterpieces of World Literature I
 College Composition II - Introduction to Literature
 American Visions
 Composition & Rhetoric I, Inquiry & Exploratory Research
 Composition & Rhetoric II, Advanced Research & Evidence- Based Writing
 College Composition I - Academic Writing
 Fundamentals of Composition

AWARDS & RECOGNITIONS

- 2016 Summer Research Grant, Temple University Graduate School, First Summers Research Initiative

PROFESSIONAL & UNIVERSITY SERVICE

- 2016 - present Vice President for Digital Publications and Communications, Diopian Institute for Scholarly Advancement (www.diopianinstitute.org)

2016 - 2017	Organizer, Natural Hair Conference, Temple University Department of African American Studies
2014 - 2016	Secretary, Treasurer, Organization of African American Studies Graduate Students, Temple University Department of African American Studies
2005 - 2006	Editor, <i>Miscellany</i> Literary Magazine, College of Charleston, Department of English

PROFESSIONAL MEMBERSHIPS

National Council for Black Studies (NCBS)

Diopian Institute for Scholarly Advancement (DISA)

Association for the Study of African American Life and History (ASALH)